

Roll No.

D-3861

B. C. A. (Part III) EXAMINATION, 2020

Paper Ninth

(Foundation Course)

ENGLISH LANGUAGE

(B-306)

Time : Three Hours]

[Maximum Marks : 50

Note : Attempt all questions.

Unit—I

1. Answer any *two* of the following questions in about **200** words each : 10
 - (i) Write the story of “The Mouse and the Snake” from the point of view of the snake which lost to the mouse.
 - (ii) Write an essay on Globalisation and Privatisation.
 - (iii) With regard to the development of Indian women what are the themes which should be particularly considered ?
 - (iv) Write the short story “Death of a Clerk” in your words.

Unit—II

2. Write an essay on any *one* of the following topics : 10
 - (a) Colours

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- (b) Democratic Decentralisation
- (c) The New Economic Policy
- (d) Unity in Diversity

Unit—III

3. Make a precis of the following passage and suggest a suitable title for it : 5

One great defect of our civilization is that it does not know what to do with its knowledge. Science, as we have seen, has given us powers fit for the gods, yet we use them like small children.

For example, we do not know how to manage our machines. Machines were made to be man's servants; yet he has grown so dependent on them that they are in a fair way to become his masters. Already most men spend most of their lives looking after and waiting upon machines. And the machines are very stern masters. They must be fed with coal, and given petrol to drink, and oil to wash with, and must be kept at the right temperature. And if they do not get their meals when they expect them, they grow sulky and refuse to work, or burst with rage, and blow up, and spread ruin and destruction all round them. So we have to wait upon them very attentively and do all that we can to keep them in a good temper. Already we find it difficult either to work or play without the machines, and a time may come when they will rule us altogether, just as we rule the animals.

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Unit—IV

4. (A) Read the passage carefully and answer the questions given below by choosing the most appropriate answer :

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The quantity, not the quality, of modern art is important. More people take a conscious interest in art as art. And more devote themselves to its practice than at any other period. Our age, though it has produced few masterpieces, is a thoroughly aesthetic age. This increase in the numbers of the practitioners and dilettante in all arts is not unconnected with the decrease in the numbers of religious believers. To minds whose religions needs have been denied their normal fulfilment, art brings a certain spiritual satisfaction. In its lowest forms art is like that emotionally charged ritual for ritual's sake so popular, as we have seen, at the present time. In its higher and more significant forms it is philosophy as well as ritual.

- (a) What is important about the modern art ?
- (i) its newness
 - (ii) its traditionalism
 - (iii) its quality
 - (iv) its frankness
 - (v) its quantity

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- (b) Our age is different from all other ages of the past because :
- (i) it is more modern
 - (ii) it is more technical
 - (iii) it is more scientific
 - (iv) it is more aesthetic
 - (v) it is more politically conscious
- (c) The practice of art in modern times has affected adversely :
- (i) philosophy
 - (ii) ethics
 - (iii) religion
 - (iv) handicrafts
 - (v) literature
- (d) To whom does art bring a certain spiritual satisfaction ?
- (i) to politicians
 - (ii) to those whose religions needs have been denied their normal satisfaction
 - (iii) to rhetoricians
 - (iv) to men of literary tastes
 - (v) to naturalists

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- (e) What is art like in its highest form ?
- (i) ethics
 - (ii) science
 - (iii) philosophy and spiritual
 - (iv) rhetorics
- (B) Match the words in Column A with their meanings in Column B : 5
- | Column A | Column B |
|--------------------|---|
| (i) Mortals | (a) Inconvenience anyone |
| (ii) Embarrassment | (b) People liable to death |
| (iii) Incommode | (c) Confuse |
| (iv) Cranium | (d) Follow |
| (v) Pursue | (e) Hard part of the head enclosing brain |

Unit—V

5. Do as directed (any *fifteen*) : 15
- (i) Do you think the new tax laws will you very much. (affect, effect)
 - (ii) The dictionary of synonyms is best source for precise meanings of similar words. (a, an, the)
 - (iii) Vikas is an expert, so I asked him for some
(Use the noun formed from advise)

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- (iv) The priest was very sad to see his getting smaller week by week. (congregation, audience)
- (v) You and make a good partnership. (he, him)
- (vi) We are much stronger than at cricket. (they, them)
- (vii) Either the manufacturer or the shop-keeper responsible for the fraud. (is, are)
- (viii) 'A Tale of Two Cities' an excellent novel of Charles Dickens. (is, are)
- (ix) A is a person who has withdrawn from society and lives alone. (agnostic, hermit, misogynist)
- (x) A written account of one's own life is called (discourse, memoirs)
- (xi) She would not have waited you had been late. (unless, if)
- (xii) This music was written Laxmikant Pyarelal. (Use a suitable preposition)
- (xiii) He was accused murder. (Use a suitable preposition)
- (xiv) Another chance was given him by his employer. (Change the voice)
- (xv) You must iron this dress for tonight. (Change the voice)

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- (xvi) I know a man eats raw vegetables. (Add the missing relative)
- (xvii) The chair was broken is now mended. (Add the missing relative)
- (xviii) Go to bed and don't get up till you are called. (Put into the Reported Speech)
- (xix) What a dirty shirt you are wearing ! (Put into the Reported Speech)
- (xx) All of you have heard about Ujjain, ? (Supply correct question tag)

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