

Roll No.

Y-1716

B. A. (Part III) EXAMINATION, 2015

ENGLISH LITERATURE

Paper Second (A)

(American Literature)

Time : Three Hours]

[Maximum Marks : 75

Note : All questions are compulsory.

Unit—I

1. Explain with reference to the context any *three* of the following : 15

(a) The ship has weather'd every rack, the prize
we sought is won;
The port is near, the bells I hear, the people all
exulting.

While follows eyes the steady keel, the vessel
grim and daring.

(b) My head knocks against the stars
My feet are on the hilltops
My finger-tips are in the valleys and shores of
universal life.

- (c) I've heard it in the chilliest land-
And on the strangest sea-
Yet-never-in Extremity
It asked a crumb-of me.
- (d) time is a tree (this life one leaf)
but love is the sky and I am for you
just so long and long enough.
- (e) Our tragedy today is a general and universal
physical fear so long sustained by how that we
can even bear it. There are no longer problems of
the spirit. There is only the question : When will I
be flown up ? Because of this, the young man or
woman writing today has forgotten the problems
of the human heart in conflict with itself which
alone can make good writing because only that is
worth writing about, worth the agony and the
sweat.
- (f) The power to destroy or remould is freely used by
the greatest poet, but seldom the power to attack.
What is past is past. If he does not expose superior
models, and prove himself by every step he takes,
he is not what is wanted.
- (g) Do I raise the dead when I put him behind bars ?
Then what'll I do it for ? We used to shoot a man
who acted like a dog, but honour was real there,
you were protecting something.
- (h) I scared her ? Why de hell should I scare her ?
Who de hell is she ? Ain't she de same as me ?

Unit—II

2. Write a comprehensive note on the element of mysticism in the poetry of Walt Whitman. 10

Or

Write a critical appreciation of Sandberg's poem "I am the People, The Mob".

Unit—III

3. Write a critical appreciation of the poem "I Felt a Funeral in My Brain". 10

Or

Comment on the themes of the prescribed poems of E. E. Cummings.

Unit—IV

4. Write a critical appreciation of Faulkner's "Nobel Prize Acceptance Speech". 10

Or

Comment on the prose style of W. Carlos William in his essay "In the American Grain".

Or

" "Preface to Leaves of Grass" has the spirit of unbounded enthusiasm and optimism." Discuss.

Unit—V

5. Write a brief character-sketch of Joe Keller. 10

Or

Consider *The Hairy Ape* as a Modern Tragedy.

Unit—VI

6. Estimate Lieutenant Frederic Henry as a typical Hemingway hero. 10

Or

How does Faulkner's style change with each section of *The Sound and Fury* ? What is the significance of this change ?

Unit—VII

7. Attempt any *five* of the following questions : 10
- (a) Explain the term Naturalism.
 - (b) What does realism mean in literature ?
 - (c) Explain the theory of "art for art's sake".
 - (d) Define Poetic drama.
 - (e) What is symbolism ?
 - (f) What do you understand by American Renaissance ?
 - (g) Explain the term existentialism.