

A-2195

B. A. (Part III) EXAMINATION, 2017

ENGLISH LITERATURE

Paper First

(Indian Writing in English)

Time : Three Hours]

[Maximum Marks : 75

[Minimum Pass Marks : 26

Note : Attempt all questions.

1. Explain the following extracts with reference to context : 15

- (a) Like a huge Python, winding round and round
the rugged trunk, indented deep with scars,
Up to its very summit near the stars
A creeper, climbs, in whose embraces bound
No other tree could live.

Or

To devastate thy loveliness, to drain
The mid most rapture of thy glorious heart.....
But who could win thy secret, who attain
Thine ageless beauty born of Brahma's breath,
Or pluck thine immortality.

- (b) You called me wife,

I was taught to break saccharine into your tea and
To offer at the right moment the vitamins,

cowering

Beneath your monstrous ego I ate the magic loaf

and

Became a dwarf I lost my will and reason.

Or

In this triple-baked continent

Women don't etch angry eyebrows

On mud walls.

Patiently they sit

Like empty pitchers

On the mouth of the village well.

- (c) I neither win nor lose, No' don't say anything I
know what you'll say and I've told myself that a
thousand times. It's my fault. I mixed the heads
up. I must suffer for it.

Or

We have an intellectual too. That means someone
who prides himself on his book learning. But
when there's a real life problem, away he runs !
Hides his head. He's not here today. Won't be
coming. He wouldn't dare.

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2. Write short notes on any five of the following : 10

- (i) Couplet
- (ii) Lyric
- (iii) Allegory
- (iv) Fable
- (v) Hymn
- (vi) Subjective Poetry
- (vii) Autobiography

3. Discuss Toru Dutta as a poet. 10

Or

Write critical appreciation of Song 1 or Song 103 from 'Gitanjali' by Tagore.

Or

Write a critical appreciation of Sarojini Naidu's "The Lotus".

4. Write a note on Kamala Das as a poet. 10

Or

Critically evaluate Gauri Deshpande's "The Female of the Species".

Or

Discuss K. N. Daruwalla as a poet.

Or

Write a critical appreciation of the poem "Indian Women" by Shiv K. Kumar.

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5. Write a note on Nirad C. Chaudhary as an essayist with special reference to the essays you have studied. 10

Or

Discuss the prose style of Radhakrishnan with special reference to "The Call of the Suffering".

6. Justify the title 'Hayavadana' by Girish Karnad.. 10

Or

Write a note on Tendulkar as a playwright.

7. Write a note on the concept of Indianness in R. K. Narayan's "The Guide". 10

Or

Discuss the theme of the novel "The Guide".