

**Y-1715**

**B. A. (Part III) EXAMINATION, 2015**

**ENGLISH LITERATURE**

**Paper First**

**(Indian Writing in English)**

*Time : Three Hours ]*

*[ Maximum Marks : 75*

*[ Minimum Pass Marks : 26*

**Note :** All questions are compulsory.

1. Explain any *three* of the following extracts with reference to their contexts : 15

(a) Oh heart ! let us sing,

The years are before us for weeping and sorrow

To-day it is spring !

*Or*

Thy infinite gifts came to me only on

These very small hands of mine

Ages pass

and still thou pourest,

and still there is room to fill.

- (b) Not the raw seasons alone and

the lames

left behind, but

Also her nature the urge to fly,

and the endless

Pathways of the sky.

*Or*

Endless crow noises.

A skull on the holy sands

tilts its empty country towards hunger.

- (c) Everything was wet to the marrow of the bone.

Neither we nor our clothes were ever properly dry. When we were not slushy we were damp.

*Or*

We want to be on the platform. We want to be adored to be flattered and our service to be recognised and receive approbation of the people.

- (d) I'd always thought one had to use one's brain while wrestling or fencing or swimming. But the body just does not wait for thoughts—it acts.

*Or*

When I for one see such public formalities between husband and wife, I suspect something quite different in private.

2. Write short notes on any *five* of the following : 20

(i) Lyric

(ii) Couplet

- (iii) Hymn
- (iv) Subjective poetry
- (v) Autobiography
- (vi) Fable
- (vii) Allegory

3. Discuss Toru Dutt as a poet. 10

Or

Elaborate the theme of Tagore's *Gitanjali*.

4. Summarize Kamala Das' "The Old Playhouse". 10

Or

Discuss the poetic style of Shiv K. Kumar's "Indian Women".

5. Sketch the locale Kishanganj as described by Nirad C. Chaudhary. 10

Or

"The Call of the Suffering" is an emotive tract. Elaborate.

6. What make Karnad's *Hayavadana* a celebrated play ? 10

Or

How effective is the tool satire in Tendulkar's "*Silence ! The Court is in Session*".