

Roll No. ....

**Y-1656**

**B. A. (Part II) EXAMINATION, 2015**

**ENGLISH LITERATURE**

**Paper Second**

**(Modern English Literature)**

*Time : Three Hours ]*

*[ Maximum Marks : 75*

**Note : Attempt all questions.**

**Unit—I**

1. Explain with reference to context any *three* of the following : 15

- (a) Here sleeps the Silurist, the loved physician;  
The face that left no portraire behind;  
The skull that housed white angels and had vision;  
Of day-break through the gateways of the mind.

*Or*

With a thousand pairs that vision's face was grained;  
Yet no blood reached there from the upper ground,  
And no guns thumped or down the flues made moan,  
Strange friend, "I said, here is no cause to mourn".

- (b) Look stranger at the island now  
 The leaping light for your delight discovers,  
 Stand stable here  
 And silent be.

*Or*

The earth is under its tongue,  
 A dead weight of darkness trying to see through  
 its eyes.

The wolf is living for the earth  
 But the wolf is small, it comprehends little.

- (c) The absent minded man is often a man who is making the best of life and therefore has no time to remember the mediocre. Who would have trusted Socrates or Coleridge to post a letter ? They had souls above such things.

*Or*

He picked up the book again and looked at the title. 'It doesn't tell you on the outside. What they've printed there is just foolishness. There's no story I can make out. It's all cut up. Might be newspaper articles !'

- (d) I don't say that we meant to be cruel, I don't say anything of the sort; but I do say it's criminal to shut our eyes to the facts. We employ these men, and we can't get out of it. I don't care so much about the men, but I'd sooner resign my position on the Board that go on starving women in this way.

*Or*

MAURYA if it wasn't found itself, that wind is raising the sea, and there was a star up against the moon, and it rising in the night. If it was a hundred horses, or a thousand horses you had itself, what is the price of a thousand horses you had itself, what is the price of a thousand horses against a son where there is one son only ?

### Unit—II

2. Bring out the central theme of the poem 'At the Grave of Henry Vaughan'. 10

*Or*

Critically evaluate the poem 'Strange Meeting'.

### Unit—III

3. How do you call 'Seascape' as a nature poem ? Elucidate. 10

*Or*

Write a critical appreciation of the poem 'The Howling of the Wolves'.

### Unit—IV

4. Critically appreciate the essay, 'Forgetting'. 10

*Or*

Bring out the central idea of the essay 'A Conversation with a Reader'.

### Unit—V

5. What are the main features of the drama 'Strife' by John Galsworthy. 10

*Or*

Write a short note on 'Riders to the Sea' as a tragedy.

**Unit—VI**

6. Give a character sketch of Ralph or Simon. 10

*Or*

Write a short note on central theme of 'Lord of the Flies'.

**Unit—VII**

7. Answer any *five* of the following questions in short : 10
- (a) What is Dramatic monologue ? Give examples.
  - (b) What do you understand by epic ? Explain with suitable examples.
  - (c) Define and exemplify alliteration.
  - (d) Distinguish with examples between Simile and Metaphor.
  - (e) What is Onomatopoeia ? Give *two* examples.
  - (f) What do you mean by Ballad ?
  - (g) "Betty bought a bitter butter". Identify the figure of speech employed.