

**Y-1595**

**B. A. (Part I) EXAMINATION, 2015**

**ENGLISH LITERATURE**

**Paper First**

**(Literature in English : 1550—1750)**

*Time : Three Hours ]*

*[ Maximum Marks : 75*

**Note :** Attempt all questions.

1. Explain with reference to the context any *three* of the following : 5 each

- (a) But thou, contracted to thine own bright eyes,  
Feed'st thy light's flame with self-substantial fuel,  
Making a famine where abundance lies,  
Thyself thy foe, to thy sweet self too cruel.

*Or*

- Perhaps my semblance might deceive the truth  
That I to manhood am arrived so near;  
An inward ripeness doth much less appear,  
That some more timely-happy spirits endueh.
- (b) Then as my soul, to heaven her first seat, takes flight.  
And earth born body, in the earth shall dwell,  
So, fall my sins, that all may have their right,  
To where they are bred, and would press me to hell.

*Or*

Soft is the strain when Zephyr gently flows,  
 And the smooth stream in smoother numbers flows;  
 But when loud surges tash the sounding shore,  
 The hoarse, rough verse should like the torrent roar.

- (c) Reading maketh a full man, conference a ready man, and writing an exact man. And therefore, if a man write little, he had need have a great memory, if he confer little he had need have present wit and if he read little, he had need much cunning to seem to know that he does not.

*Or*

At the same time the good old knight, with mixture of the father and the master of the family, tempered the inquiries after his own affairs with several kind of questions relating to themselves.

- (d) He is now in his fifty-sixth year, cheerful, gay and hearty, keeps a good house both in town and country, a great lover of mankind; but there is such a mirthful cast in his behaviour, that he is rathes beloved than esteemed.

*Or*

This kindness will I show,  
 Go with me to a notary, seal me there,  
 Your single band; and in a merry sport,  
 If you repay me not on such a day,  
 In such a place, such sum or sums as are  
 Express the in the condition, let the forfeit

Be nominated for an equal pound.

Of your fair flesh, to be cut off and taken

In what part of your body pleaseth me.

2. Attempt any *ten* of the following. 1 each

(i) Milton was born in :

(a) 1615

(b) 1608

(c) 1601

(d) 1599

(ii) A sonnet in essence is :

(a) a lyric

(b) an epic

(c) a ballad

(d) an elegy

(iii) The term 'metaphysical' was first used by :

(a) Milton

(b) Dr. Johnson

(c) Shakespeare

(d) Bacon

(iv) John Donne's poetry is made difficult due to the use of :

(a) Similes

(b) Metaphors

(c) Conceits

(d) Personification

(v) Bacon's essays are chiefly :

(a) Moralistic

- (b) Philosophical
  - (c) Utilitarian
  - (d) None of the above
- (vi) 'The Spectator' was started in :
- (a) 1713
  - (b) 1714
  - (c) 1712
  - (d) 1711
- (vii) Steele was overshadowed by :
- (a) Addison
  - (b) Lamb
  - (c) Swift
- (viii) Blake is a :
- (a) Communist
  - (b) Socialist
  - (c) Conservative
  - (d) Symbolist
- (ix) Tennyson was born in :
- (a) 1812
  - (b) 1809
  - (c) 1795
  - (d) 1821
- (x) Elegy is a song of :
- (a) Delight
  - (b) Humour
  - (c) Lamentation
  - (d) Ecstasy

(xi) Browning was a poet of :

- (a) Dignity
- (b) Humanity
- (c) Philosophy
- (d) Intensity

(xii) Lamb was born in :

- (a) 1785
- (b) 1775
- (c) 1780

(xiii) Lamb remained single for the sake of his :

- (a) Sister
- (b) Mother
- (c) Grandmother

(xiv) The poem published in 1845 was :

- (a) On Prospice
- (b) The Lost Reader
- (c) The Last Ride Together

(xv) A sonnet is a poem of :

- (a) 14 lines
- (b) 16 lines
- (c) 12 lines
- (d) 20 lines

3. Attempt any *five* of the following questions : 10 each

- (i) Describe Shakespeare as a sonneteer.
- (ii) Give a critical appreciation of Milton's 'How Soon Hath Time the Subtle'.

- (iii) Critically analyse John Donne's poems "Sweetest Love I don't go".
- (iv) Discuss John Dryden as a poet.
- (v) Comment on the style of Alexander Pope.
- (vi) Give a critical appreciation of Bacon's essay "Of Regiment of Health".
- (vii) Describe the Trial scene in 'Merchant of Venice'.

*Or*

Give the character sketch of Shylock.

- (viii) Discuss the "The Battle of the Books" critically.