

Roll No.

Z-2932

M. Phil. EXAMINATION, 2016

ENGLISH

Paper Second

(Contemporary Literary Criticism)

Time : Three Hours]

[Maximum Marks : 80

Note : All questions are compulsory. All questions carry equal marks.

Unit—I

1. Write short notes of about 400 words on any *four* of the following :
 - (a) Affective fallacy
 - (b) Carnival
 - (c) Discourse
 - (d) Feminist criticism
 - (e) Narratology
 - (f) New Historicism
 - (g) Russian Formation

Unit—II

2. (a) Critically analyze Viktor Shklovsky's views as expressed in his essay, "Art as Technique".

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- (b) How does Walth J. Org., S. V. justify that the writer's Audience is always a Fiction.

Unit—III

3. (a) Enumerate Paul de Man's views on 'Semiology and Rhetoric'.
(b) Write a detailed note on Deconstruction.

Unit—IV

4. (a) Critically analyse the role of psychological criticism focussing on the abuses and misunderstanding of Psychological approach.
(b) What light does Raymond Williams shed on 'base and superstructure' in Marxist culture theory ?

Unit—V

5. (a) Critically focus on the four significant current practices of Feminist criticism. What is the future of feminist literary studies ?
(b) What are Helene Cixous' views on "Castration or Decapitation"?